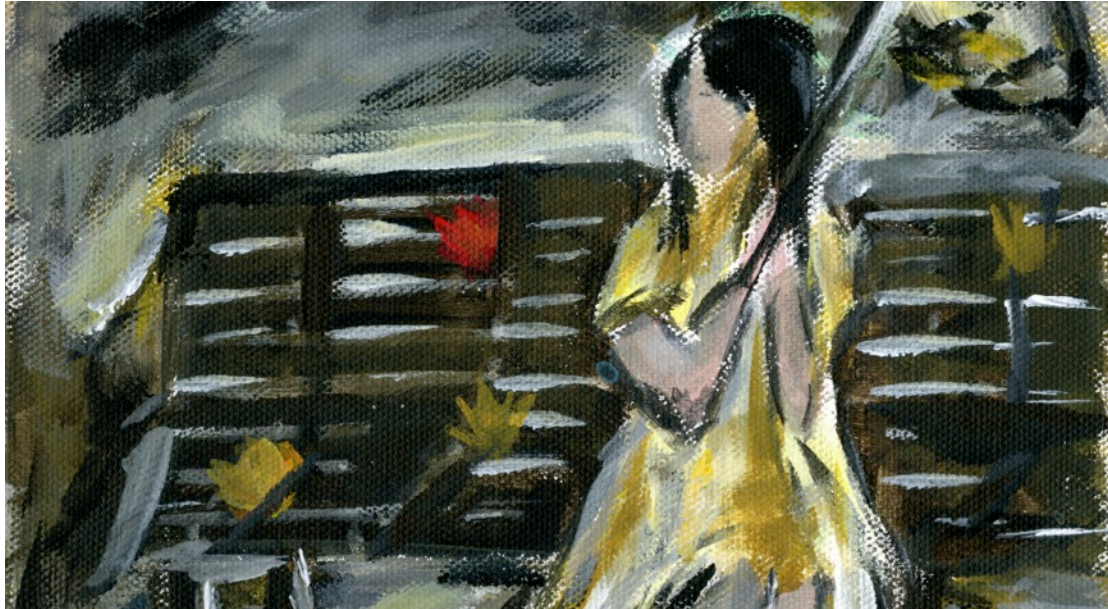


Music, Literature, Art... and Medicine



Alice Ryrie MSc Medical Humanities and medical student at Brighton

6.15pm - 9.45pm
Tuesday 10 February 2015
The International Anthony Burgess Foundation
3 Cambridge Street, Manchester M1 5BY

6.00	Arrival
6.15-7.15	Performances I
7.15-7.30	Interval
7.30-8.30	Performances II
8.30-8.45	Interval
8.45-9.45	Performances III

As art is a mirror of oneself and oneself is one's life, so it is right to want to know about the life. - Anthony Burgess

PERFORMANCES I (6.15-7.15)

Emmanuel Oladipo

I'm Manny, MMS graduate and now a foundation doctor at the Royal Oldham Hospital. I love the freedom of writing and the connection performance brings, which makes spoken word poetry a thing I've really grown to enjoy.

Dissatisfaction – Manny Oladipo
I am – Manny Oladipo

Paul Stewart

I'm a 2nd year medical student. I've been playing bass and guitar in rock bands for over 10 years, but I realised in the past couple of years that some of the songs that I was writing were not full band songs, but were best told as they were written - one man and his guitar. I've been doing solo and duo acoustic sets for around two years.

Held Like Kites – Arcane Roots
Northern Lights – Paul Stewart

Sam Mottaghi-Taromsari

I am a third year medic at Manchester. Outside medicine, I enjoy languages and have chosen to do European Studies French. Music is my main passion. I play guitar in a band and frequently as an entertainer at events and parties with friends.

The Year 3 Song – Sam Mottaghi-Taromsari

Hamish Bain

I was born into a musical family. I began playing the cello at the age of 6, followed shortly by the piano. Despite a strong classical background, I have developed a passion for jazz. Inspired by an optimistic Gwylm Simcock number, I composed *Remedy*, which I will perform in public for the first time tonight!

Fantasy Impromptu – Chopin
Remedy – Hamish Bain

Sam Taromsari and Hamish Bain

Jessica Duckworth

I'm a second year medical student. Music has always been a huge part of my life. I started song-writing about 8 years ago, which has led to many opportunities, including live events in London, co-writing musicals for the theatre, and recording an album in Abbey Road Studios. I hope you enjoy my music!

Raindrops – Jessica Duckworth
My Oh My – Jessica Duckworth

Clare Coggins

I'm intercalating on the MSc Medical Humanities this year, having done four years of Medicine at UEA in Norwich. I've played the violin since I was little and it's never occurred to me to stop; it opens a world of music that I wouldn't otherwise have taken an interest in and I really love playing.

Theme from Schindler's List – John Williams

PERFORMANCES II (7.30-8.30)

Andy Hill

I'm a 5th year medical student, and recently passed my finals. I hope one day to specialise in psychiatry. I have been playing guitar for around 12 years and writing songs for nearly as long; I've found it's been a useful creative outlet alongside my studies. *ICU* is about a patient following a car accident, and *Cotton Brothers* is about the life of two heroin addicts. Cheerful stuff, as always!

ICU – Andy Hill

Cotton Brothers – Andy Hill

Ryan Hum

I'm a 2nd year medical student. I graduated from the Royal Conservatory of Toronto in 2013 with an ARCT diploma in piano performance, with distinction. Today, I continue to study piano in Manchester and in Ottawa.

Piano Sonata No. 8 in A minor, K. 310 (1st movement) – Mozart

Ballade No. 3 in A-flat Major, Op. 47 – Chopin

Khinezar Tint

I am a fourth year medical student with an interest in mental and public health and a love of the arts and lyricism. Alongside solo piano I am also keyboardist and backing vocalist in Omit Sleep, a Manchester-based psychedelic indie band.

Abra-abstractions – Khinezar Tint

Fight and Flight – Khinezar Tint

Siyar Abdurazaq

I am in my second year at Manchester Medical School. I am Siyar ('I only know of the name that I am being called by'), and I write what is right, to aspire and to inspire. I used to be a kite flyer, born in Afghanistan.

The Pencil – Siyar Abdurazaq

Heech ('Nothingness') – Siyar Abdurazaq

Emma Raynor

I am a second year medical student, from Liverpool. I started playing the piano about ten years ago and I'm really looking forward to playing tonight!

Nocturne in B Major, Op. 32 No. 1 – Chopin

The Entertainer – S Joplin

Emma Runswick

I have been singing and playing folk music from a very young age. It is my heritage. A lot of what I sing has politics because it is of and from ordinary people, and that story is inherently political. My songs are reflective of and reactive to the situation at hand, so you could get grit or beauty!

PERFORMANCES III (8.45-9.45)

Emily Heathcote

I am a medical student in third year; and a singer-songwriter. I'm a self-taught guitarist, beginning five years ago; and I've been writing songs for as long as I could write!

Try Again – Emily Heathcote

Forest Fires – Emily Heathcote

Katie Wadsworth

I'm from a musical family. I applied to study both music and medicine at university. In the end I chose medicine, so that music could always be a hobby without the need to be competitive; and I now play piano and sing in my gospel and church choirs to relax in free time from medicine.

Première Arabesque – Debussy

Amal Samsudeen

I am a fourth year student at MMS. In terms of my music: I am a casual guitarist and singer who occasionally writes songs. I use music as a cathartic tool more than anything else and I am certain that my songs reflect this! And I love to perform live.

The Band...

John Hunter, Third Year Medical Student, Guitar + Vocals

Olivia Barratt, Third Year Dental Student, Vocals

Paul Stewart, Second Year Medical Student, Guitar

Sarah Edbrooke, Second Year Medical Student, Piano

Rhiannon Harling, Third Year Medical Student, Drums

Matt Jones, Second Year Molecular Biology Student, Trumpet

Winter Winds – Mumford and Sons

Little Talks – Of Monsters and Men

Titanium – David Guetta ft Sia

Tom Jones, Rob Potter, Merili Pugh (from The Operating Theatre Company)

We're 4th year medical students with such hungry minds we thought we'd squash the entire works of Shakespeare on top of all the medicine already stuffed into our short-term memories because we have no concept of working too hard and we love a good giggle. Our performance is taken from our *Complete Works of Shakespeare: Abridged!* - forthcoming in June!

Romeo and Juliet: Abridged! – Tom Jones, Rob Potter and Merili Pugh

Artwork:

Jacqueline Lee-Alker, Cortland Linder, Gemma Wilson, Alice Ryrie, Clare Coggins, Yasmina Djennati, Amy Yarker, Joanna Wingfield

Alice Ryrie

Before moving to Manchester to intercalate, I was getting a little tired of learning facts for exams. Studying medical humanities has refreshed my interest in medicine, and has showed me how important the historical and cultural perceptions of medicine are. I have really enjoyed keeping a journal and exploring medical themes in current affairs, the illness narrative and some of my favourite artists.

Clare Coggins

Medical Humanities has given me the opportunity to study things I didn't think I would again, particularly History, fiction and poetry, which I loved at school. It allows a kind of expression that the Medical curriculum doesn't. Medicine can be so involving that the reasons for doing it are lost, but studying it within the context of the arts makes these blindingly clear.

Yasmina Djennati

Medical Humanities has opened my eyes to exploring the theme of medicine through art, literature, and poetry; something I have never done before. Being able to curate a collection of medically-themed personal writings has been a great way to show my love for literature in particular.

Amy Yarker

As an undergraduate student in anatomical sciences I was always fascinated by aspects of the body, which led me in to a love of people. Medicine is an intrinsic part of today's social culture, through art, literature and patient narratives. Medical humanities has allowed me to look deeper in to my passion and my creative journal explored aspects of medical culture in life, death and sexuality. This Masters has also made me more assured that a career in medicine whether clinical or public health is definitely where my passion lies.

Acknowledgements:

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